



THEYTUS BOOKS

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Patrimoine  
canadien

Canadian  
Heritage



Canada Council  
for the Arts

Conseil des Arts  
du Canada



BRITISH COLUMBIA  
ARTS COUNCIL  
Supported by the Government of British Columbia

Dear Educators,

We understand this can be a daunting task to find authentic Indigenous stories and materials to use in your class. Theytus Books has been publishing Indigenous stories for decades and in the following pages we will highlight some of the incredible selections of books that can help Indigenize the classroom. Using the three core competencies we identified the books that may be of service to the area, they are marked as follows:

Communication -



Thinking -



Personal and Social -



We hope our books can be of service in this area.



# FORTHCOMING RELEASES

nsyilxcən pocket dictionary  
Vol 1



łxxłxap

## Pocket Dictionary One

9781926886725

\$20.95 CDN | \$20.95 USD

6 x 9 | 26 pages | Paper

nsyilxcən pocket dictionary  
Vol 2



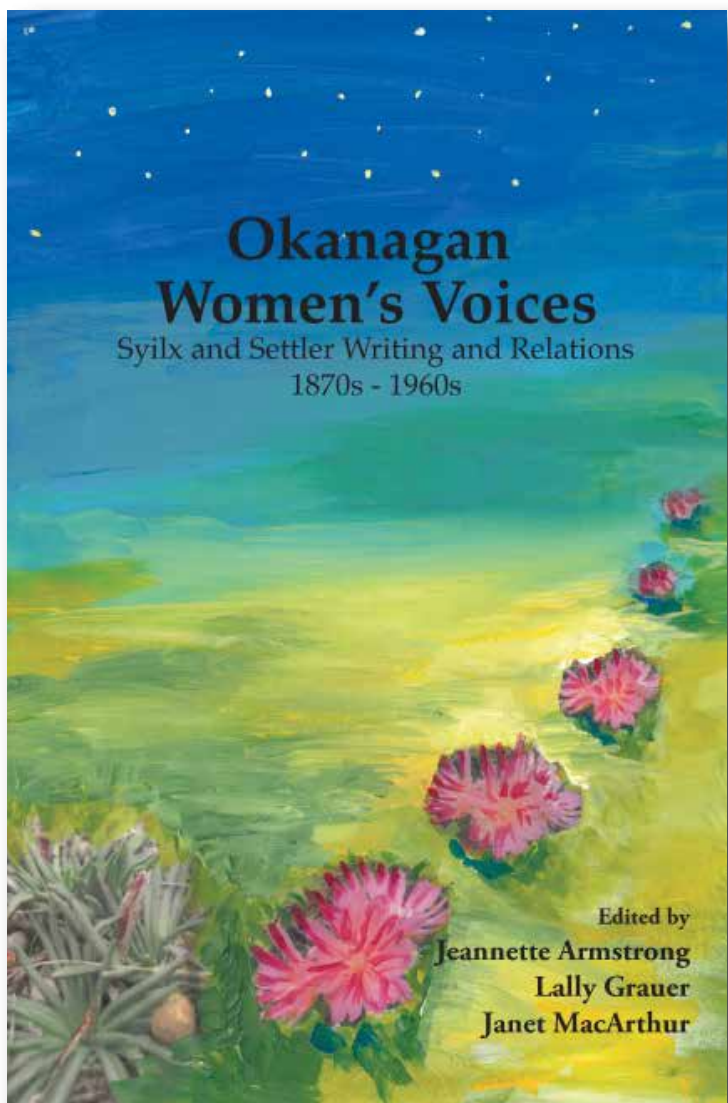
łxxłxap

## Pocket Dictionary Two

9781926886732

\$20.95 CDN | \$20.95 USD

6 x 9 | 32 pages | Paper



# **Okanagan Women's Voices:**

## **Syilx and Settler Writing and Relations 1870s-1960s**

**Edited by: Jeannette Armstrong,  
Lally Grauer and Janet MacArthur**

The writing and relations between Syilx women and settler women, largely of European descent, who came to inhabit the British Columbia southern interior in the latter part of the nineteenth and early twentieth centuries, is the focus of this book. Encounters in this contact zone between two different peoples have been examined previously, but little has been written about the gender-specific relations among the women who lived during this time. Jeannette Armstrong first had the idea that a book was needed to remedy the scarcity of women's voices, both Syilx and settler, in the history of the Okanagan, and brought on board her colleagues, Lally Grauer and Janet MacArthur. Armstrong and Grauer had collaborated before, notably on an anthology of poetry by Indigenous people in Canada. MacArthur's interest in Indigenous and settler autobiographical material brought her into the dialogue. We decided upon a work that would make available Syilx and settler women's writing and storytelling, much of it discovered in local archives and not previously published.

In the course of the research, they narrowed the focus to seven women writers, Susan Moir Allison (1845-1937), Josephine Shuttleworth (1866-1950), Eliza Jane Swallow (1868-1944), Marie Houghton Brent (1870-1968), Hester Emily White (1877-1963), Mourning Dove (1886-1936) & Isabel Christie MacNaughton (1915-2003).

9781926886527

\$32.95 CDN | \$32.95 USD

6 x 9 | 520 pages | Paper

BISAC:HIS006020,HIS028000, BIO028000



### **Key words:**

**Okanagan History / syilx History / nsyilxcen  
Indigenous History / Native Americans /  
Nature / Ecology / Oral History / Women  
Studies / British Columbia History**

# THE WOMEN BEHIND OKANAGAN WOMEN'S VOICES



## Lally Grauer

Lally Grauer has long been involved in Canadian and Indigenous literatures and oratures in Canada. During her graduate studies at the University of Toronto she gathered and analyzed writings from the Riel Rebellion of 1885 ("In the Camp of Big Bear"). As an Associate Professor at the University of British Columbia Okanagan she taught both Canadian and Indigenous literatures. Together with Jeannette Armstrong, she published *Native Poetry in Canada* (2001) and has collaborated with Indigenous authors in papers and articles.



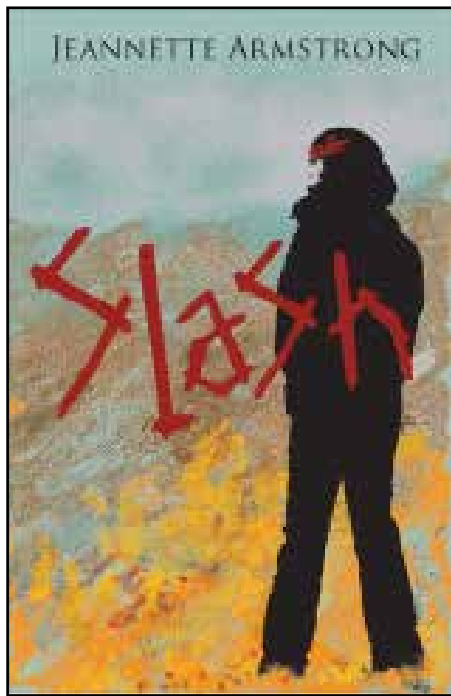
## Jeannette Armstrong

Jeannette Armstrong is Syilx Okanagan, a fluent speaker and teacher of the Nsyilxcn Okanagan language and a traditional knowledge keeper of the Okanagan Nation. She currently is Associate Professor and Canada Research Chair in Indigenous Okanagan Philosophy at UBC Okanagan. She has a Ph.D. in Environmental Ethics and Syilx Indigenous Literatures.



## Janet MacArthur

Janet MacArthur is an Associate Professor Emeritus in the Faculty of Creative and Critical Studies (FCCS) at the University of British Columbia (Okanagan Campus). She created and taught the first courses there on women's literature, autobiography, and trauma studies in the humanities. She has published a monograph on the reception of early modern poetry as well as articles on women's literature, postcolonial literature, settler colonial life writing, and disability narratives. Recent conference presentations have been on relations among Syilx, mixed heritage, and settler women in the southern interior, and on Holocaust film and fiction.



# Slash

**Authored by: Jeannette Armstrong**

Slash is Jeannette Armstrong's first novel. It poignantly traces the struggles, pain and alienation of a young Okanagan man who searches for truth and meaning in his life. Reprinted more than ten times and adopted for use in schools, Slash recalls First Nations alienation and militancy during the period from 1960 to 1983. Despite ridicule from some friends, the protagonist Thomas Kelasket, nicknamed Slash due to a criminal incident, enjoys speaking the Okanagan language and attending powwows. Eventually he is forced to confront racism in a white-operated school. Sometimes angry and confused, he travels widely in North America to come to terms with himself and the world. Recognized as an important work of literature, Slash is used in high schools, colleges and universities.

## Key words:

**syilx / Nature / Ecology / Indigenous Rights**



9781894778459

\$21.95 CDN | \$21.95 USD

5.5 x 8.5 | 252 pages | Paper



# Neekna And Chemai

**Authored by: Jeanette Armstrong**

**Illustrated by Barbara Marchand**

Neekna and Chemai are two little girls growing up in the Okanagan Valley before the coming of the white man. Through these two friends, we learn about the seasonal life patterns of the Okanagan Indian people.

## Key words:

**Okanagan / syilx / nsyilxcen**

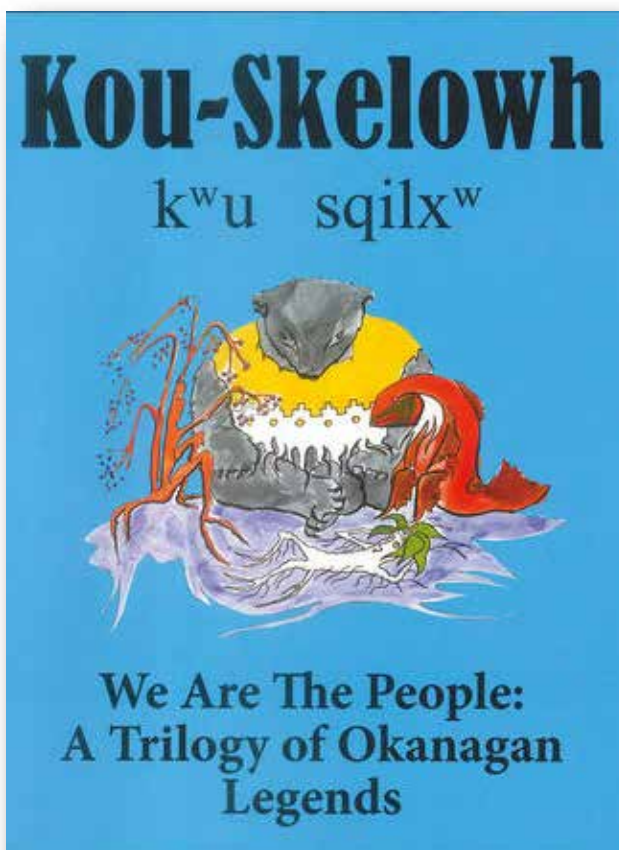
**Indigenous History / Native Americans /  
British Columbia History**



9781894778565

\$16.95 CDN | \$16.95 USD

5 X 7 | 52 pages | Paper



# Kou~Skelowh

Authored by: Okanagan Tribal Council

9781894778664  
\$20.95 CDN | \$20.95 USD  
8 x 10 | 88 pages | Paper

How Turtle Set the Animals Free is a surprising tortoise-and-hare legend with far-flung consequences. How Food Was Given describes the care and sacrifice of the four Chiefs of plant and animal life devoted to the new people who will soon come to Earth.

**“Barb Marchand’s vital, expressive watercolours bring the creatures alive. Her adroit portrayal of self-important Coyote in the telling but hilarious How Names Were Given adds to his personality. The touching humanity of this story is the stuff of great legends. And Marchand’s illustrations echo the compassionate but musical voice that tells this story.”**

WRITTEN IN NSYILXCƏN & ENGLISH

—Elizabeth MacCallum,  
Children’s Book Reviewer,  
The Globe and Mail



Key words:  
Okanagan History /  
syilx / Indigenous / nsyilxcen  
Native Americans /  
captik^l



# FOLLOW THE WATER

These stories introduce young readers to Syilx culture. The Follow the Water Book Series explores in English and nsyilxcen (Okanagan language) the importance of water to indigenous cultures and expresses the need to love, respect, and protect it.



Theytus Books, in partnership with the En'owkin Centre and the Regional District Okanagan Similkameen, has published a series of four new children's books entitled Follow the Water.

The book series's focus communicates the Syilx Okanagan water perspective and how it relates to healthy eco-systems. The book series was created with guidance from Syilx Traditional Ecological Knowledge Keepers, and these educational materials have been designed for classroom use valley-wide.

The book series and teacher's resource guides

align with the new BC Curriculum integrating Indigenous traditional science perspectives and knowledge related to ecology, natural systems, the water cycle, and social sciences.

The four stories created for this series and published by Theytus Books are authored, illustrated, and curated by En'owkin staff and elders. The four-book series, titled Follow the Water, marks Harron's publishing debut.

Harron Hall is an emerging writer from the Syilx and Nla'kapamux Nations. Her work combines traditional storytelling methods with modern artistic expressions including

performance art and in her written narratives as well. Harron has a deep commitment to protect the land and water, she holds up her responsibility to the environment by educating people on the importance of sustainability. "It was significant and important for me to write this series because water is life. I wanted to create awareness of water practices and policies, to ensure that it's protected," says author Harron Hall.

The Follow the Water books are being integrated into the curriculum for students from kindergarten to grade five. "I wanted to create educational materials for everyone in the Okanagan Valley because there's such a dire need for it," says Hall.

The project involved collaborative work integrating Indigenous traditional science perspectives and knowledge in prescribed learning outcomes and objectives for students as required by the new B.C. curriculum. All four books in the series were written by Hall with illustrations by Syilx artists Shianna Allison, Ron Hall, Phyllis Isaac and Bill Cohen.

The nsyilxcen speaking people's traditional territory is located on both the Canadian and

American side of the border. Historically, the nsyilxcen speaking people were organized into eight districts that all speak the nsyilxcen language. These include the Southern Okanagan, Northern Okanagan, Sam Poil, Colville/ Kettle, Arrow Lakes, Slocan, and Similkameen/ Methow.

In Canada they are commonly referred to as syilx (Okanagan) and have been divided onto six different reserves in the Okanagan and Similkameen valley. These communities include the Okanagan Indian Band, Westbank First Nation, Penticton Indian Band, Osoyoos Indian Band, Lower Similkameen Indian Band, Upper Similkameen Indian Band, and Upper Nicola Indian Band. In the United States of America the nsyilxcen speaking people were placed on one large reservation and are currently represented by the Colville Confederated Tribes.

There is one major water system that connects all the nsyilxcen speaking people and that is the Columbia River water system. The Okanagan watershed is one of many tributaries that flow into the Columbia River. It is along this watershed that the Follow the Water stories are situated.



iʔ siwłkw nkʷancinəm kʰəl suliʔ

The water sings to suliʔ



By: Harron Hall Illustrated by: Shianna Allison

WRITTEN IN NSYILXCEN & ENGLISH



## The Water Sings to Suliʔ

**Authored by: Harron Hall**

**Illustrated by: Shianna Allison**

9781926886671

\$15.95 CDN | \$16.95 USD

8 x 8 | 54 pages | Paper

iʔ siwłkw nkʷancinəm kʰəl suliʔ / The Water Sings to Suliʔ is an original story with a universal message, shedding light on the importance of water as a living entity. The story features a young girl named suliʔ, who hears the song of the water calling for her while playing outside. suliʔ ventures out of her yard and into the forest. Along the way she meets an unexpected magic water child. The water child entrusts suliʔ with an important message to share with the world.

**Key words:**

**Okanagan / syilx / nsyilxcen**

**Indigenous / Water / Ecology**



kəxntim sʔanixʷ kəl nixʷtitkʷ iʔ aexʷəlʔxʷalt  
We go with Muskrat to those living underwater.



By: Harron Hall Illustrated by: Ron Hall

# We Go with Muskrat to Those Living Underwater

**Authored by: Harron Hall**

**Illustrated by: Ron Hall**

9781926886695

\$15.95 CDN | \$16.95 USD

8 x 8 | 40 pages | Paper

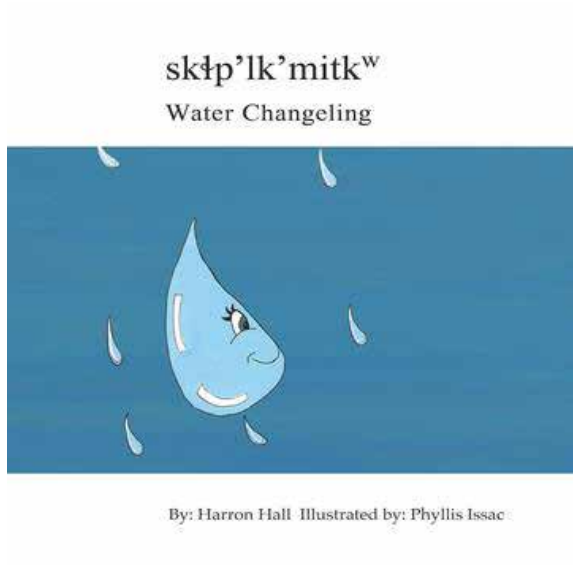
We Go With Muskrat to Those Living Underwater is an interactive story with sʔanixʷ (Muskrat) in the lead, allowing readers to learn both the nʔsyilxwcn and English names of underwater creatures living in the Okanagan Valley. The book seamlessly combines beautiful imagery with amusing descriptions as Muskrat introduces a diverse set of underwater creatures.

WRITTEN IN NSYILXCEN & ENGLISH

**Key words:**

**Okanagan / syilx / nsyilxcen / Indigenous / Fish / Water / Ecology**





## Water Changeling

**Authored by: Harron Hall**

**Illustrated by: Phyllis Isaac**

9781926886664

\$15.95 CDN | \$16.95 USD

8 x 8 | 32 pages | Paper

skłp'lk'mitkw / Water Changeling is the story of the natural water cycle from a Syilx traditional ecological knowledge perspective. The story features a water girl named skłp'lk'mitkw who longs to visit with her grandparents. She receives help from newfound friends who change her into rain, hail and snow so she can reach her grandparents.

WRITTEN IN NSYILXCEN & ENGLISH

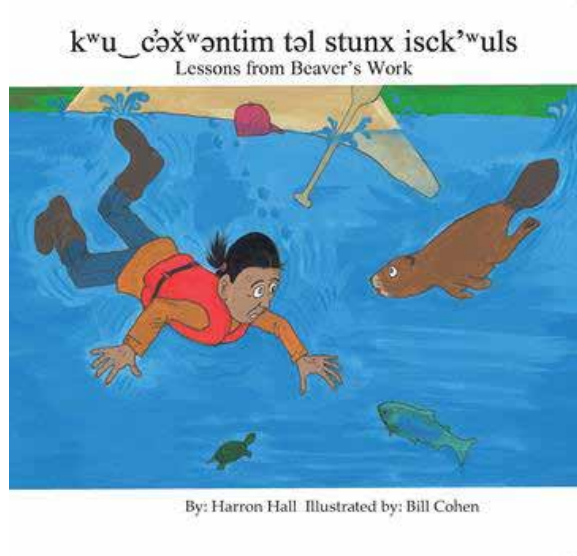


**Key words:**

**Okanagan / syilx / nsyilxcen**

**Indigenous / Water / Ecology**





## Lessons From Beaver's Work

**Authored by: Harron Hall**

**Illustrated by: Bill Cohen**

9781926886688

\$15.95 CDN | \$16.95 USD

8 x 8 | 26 pages | Paper

Lessons From Beaver's Work teaches children through storytelling to hold reverence for all life forms. The book depicts a conflict between Tapit, a rancher, and stunx (beaver), as they both try to meet their water needs. The touching humanity of stunx (Beaver) softens Tapit's outlook, as he reminds Tapit that he is not the only one that depends on water.

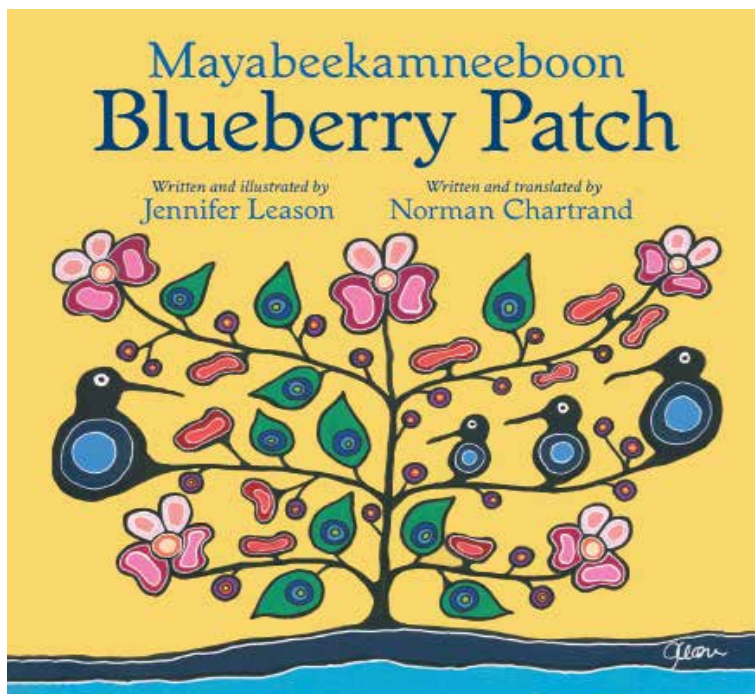
**Key words:**

**Okanagan / syilx / nsyilxcen**

**Indigenous / Animals / Water / Ecology**

WRITTEN IN NSYILXCEN & ENGLISH





## Blueberry Patch / Meennunyakaa

**Authored and  
Illustrated by: Jennifer Leason  
Translated by: Norman Chartrand**

9781926886589

\$19.95 CDN | \$19.95 USD

8 x 8 | 32 pages | Paper

Based in Duck Bay, Manitoba, in the 1940s, an Elder shares his experience of packing up to go out to collect blueberries, a traditional gathering that took place every summer. The Elder's stories offer a journey back in time and are complemented by images of fields of plump blueberries, tall green grass, bannock baking over an open fire, clear freshwater streams and the tents the people slept in.

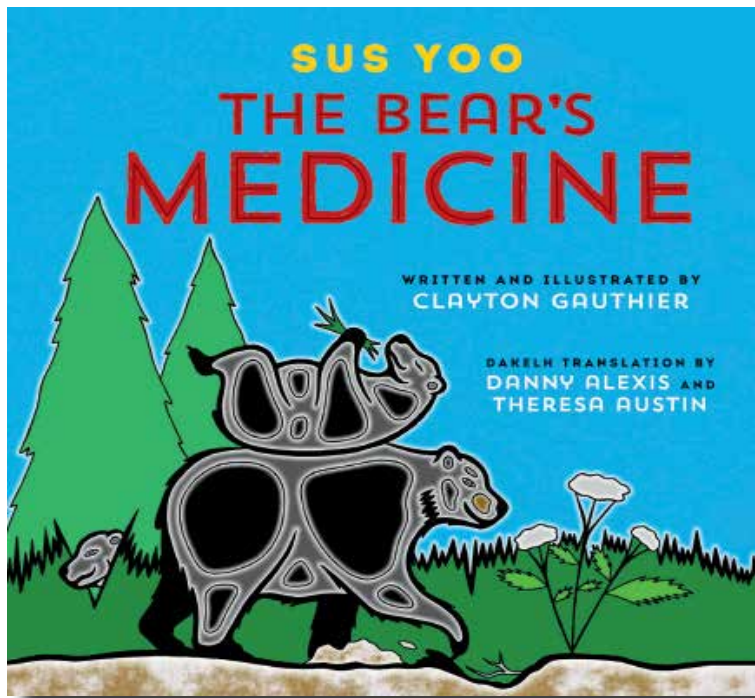
WRITTEN IN ANISHINAABEMOWIN & ENGLISH



**Key words:**

**Manitoba / Elder / Indigenous History  
/ Native Art / Berries / Traditional Foods**





## Sus Yoo The Bears's Medicine

**Authored and  
Illustrated by: Clayton Gauthier**  
**Translated by: Danny Alexis,  
Theresa Austin**

9781926886572  
\$19.95 CDN | \$19.95 USD  
8 x 8 | 32 pages | Paper

A mother bear shares with her cubs how to be grateful for all they have in the natural world. The Bear's Medicine shows the interconnectedness of all things in the world they live in and how each season brings changes and blessings for the bears. It is a story of a mother's love for her children as she teaches them how to survive.

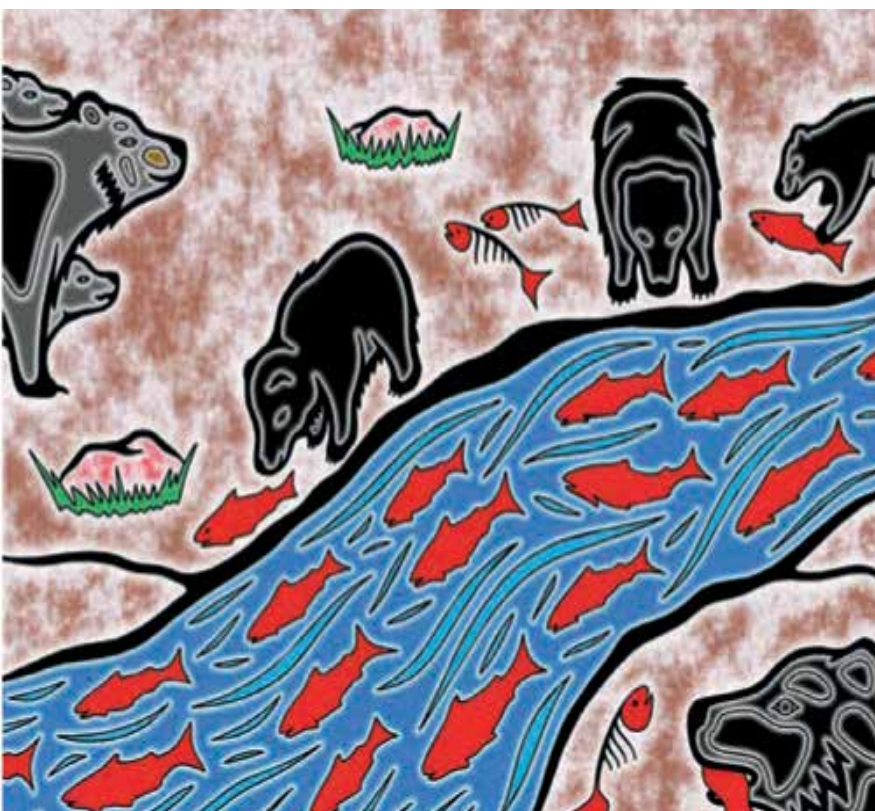
WRITTEN IN DAKELH & ENGLISH

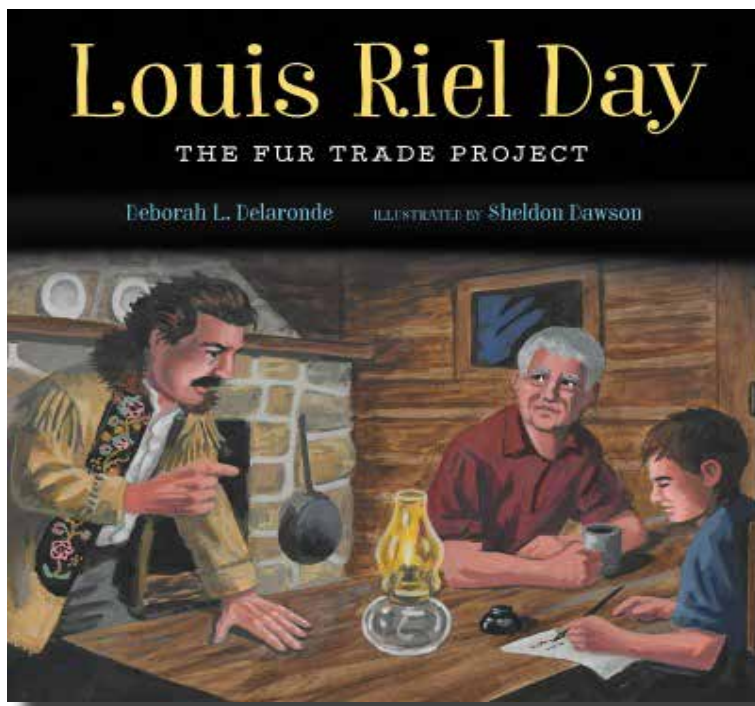


**Key words:**

**Indigenous / Native Art**

**British Columbia / Ecology / Life Cycles**





## Louis Riel Day The Fur Trade Project

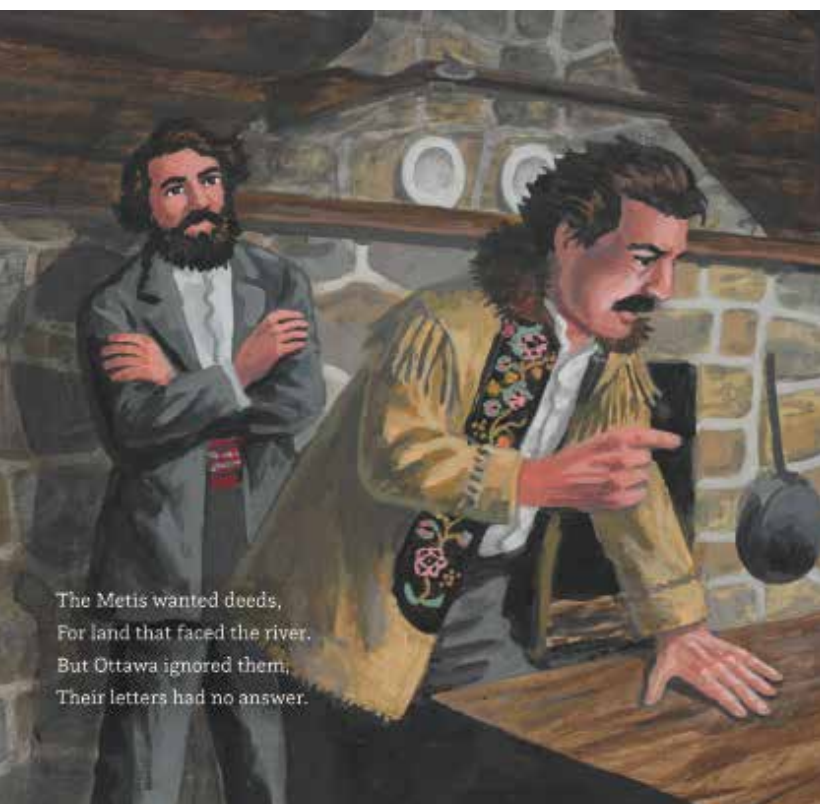
**Author: Deborah Delaronde**  
**Illustrated by: Sheldon Dawson**

978-1926886619  
\$19.95 CDN | \$19.95 USD  
8 x 8 | 32 pages | Paper

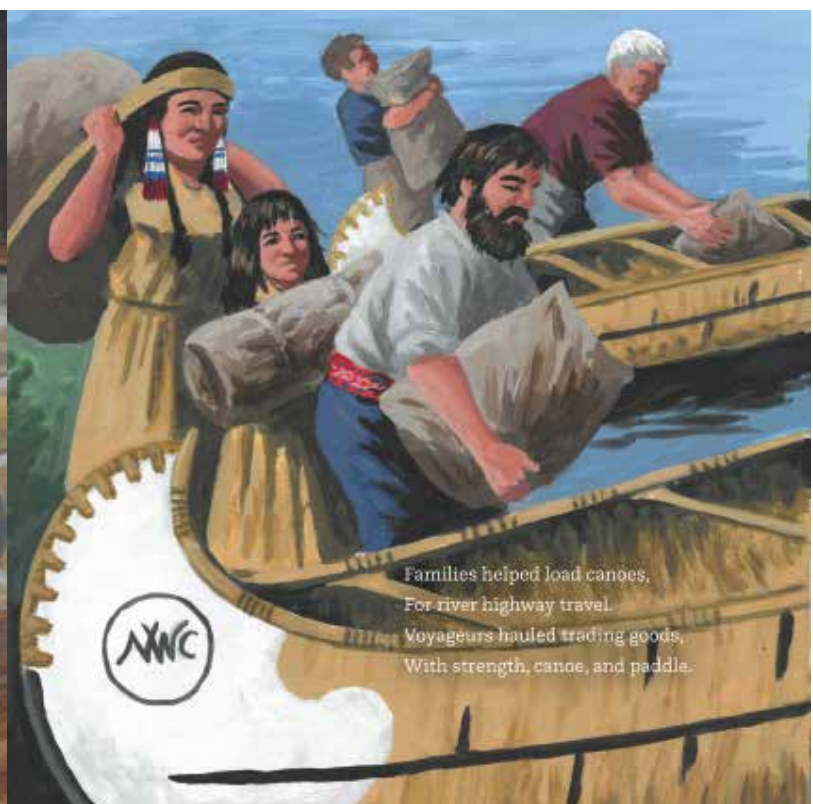
When a young boy is assigned a project about the fur trade by his teacher, he doesn't know who to turn to because his mom works all day. With help from his grandfather and the internet, they travel back in time and discover how the fur trade began, a new people emerged, the Métis' role in the fur trade, Louis Riel and the Red River Resistance, and the reason behind a holiday named Louis Riel Day.



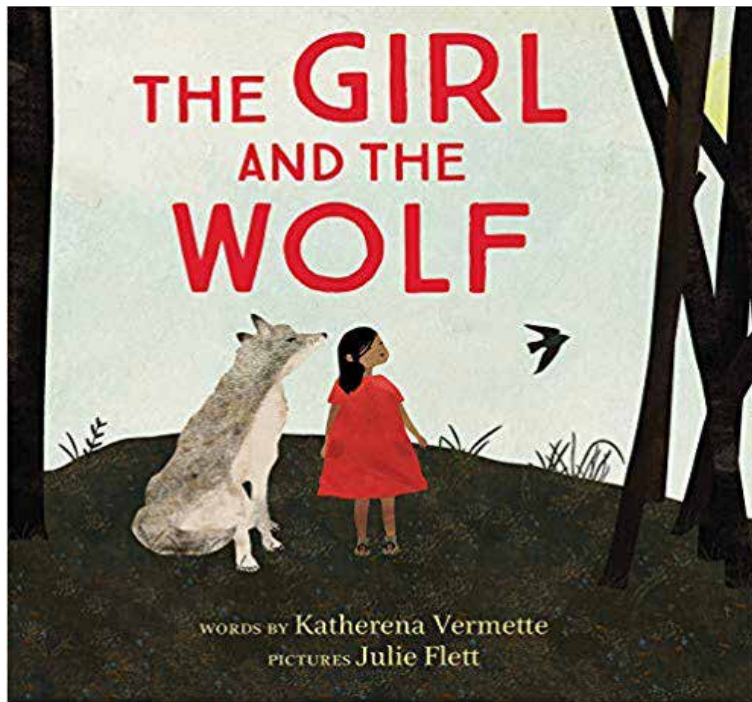
**Key words:**  
**Fur Trade / Métis /**  
**Red River Resistance / History**  
**/ Indigenous**



The Métis wanted deeds,  
For land that faced the river.  
But Ottawa ignored them,  
Their letters had no answer.



Families helped load canoes,  
For river highway travel.  
Voyageurs hauled trading goods,  
With strength, canoe, and paddle.



## The Girl and the Wolf

**Author: Katherena Vermette**

978-1926886541  
\$19.95 CDN | \$19.95 USD  
8 x 8 | 32 pages | Paper

While picking berries with her mother, a little girl wanders too far into the woods. When she realizes she is lost, she begins to panic. A large grey wolf makes a sudden appearance between some distant trees. Using his sense of smell, he determines where she came from and decides to help her. Through a series of questions from the wolf, the little girl realizes she had the knowledge and skill to navigate herself—she just needed to remember that those abilities were there all along.

### Key words:

**Indigenous / Independence / Children / Knowledge / Power / Strength / Nature / Instincts / Survival skills**



## Zoe and the Fawn

**Author: Catherine Jameson**

**Illustrated by: Julie Flett**

978-1926886541

\$19.95 CDN | \$19.95 USD

8 x 8 | 32 pages | Paper

An adventure begins when Zoe finds a lone fawn in the forest and helps search for its mother. But who could the mother be? A bunny? A fish? Join Zoe and her father as they encounter many woodland animals and learn their Native names along the way. The tale is simple yet charming. Zoe's inquisitive nature is endearing, as is her father's gentle patience. And as Zoe encounters various animals, their Okanagan (Syilx) names appear in the text.

WRITTEN IN NSYILXCEN & ENGLISH



**Key words:**

**Okanagan / syilx / nsyilxcen**

**/ Animals / Language / Woodland**

**Creatures / Mothers and babies**





# Inconvenient Skin nayêhtâwan wasakay

**Author: Shane Koyczan**

9781926886510

\$29.95 CDN | \$29.95 USD

8 x 8 | 80 pages | Hardcover

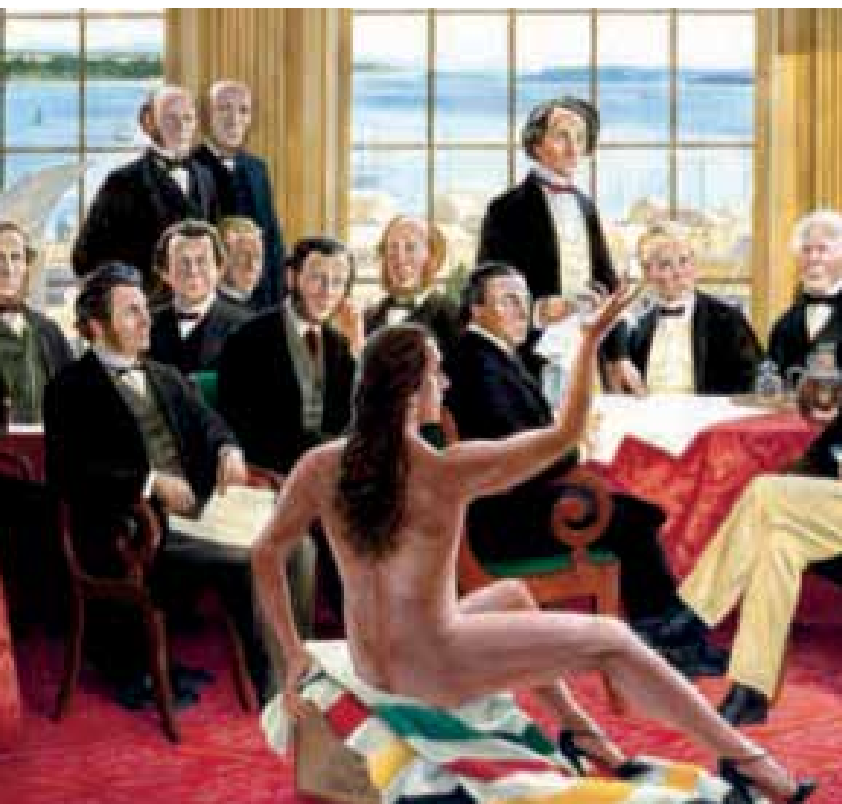
Inconvenient Skin challenges how reconciliation has become a contested buzzword filled with promises and good intentions but rarely with any meaningful follow-through. While Canada's history is filled with darkness, these poems aim to unpack that history to clean the wounds so the nation can finally heal. Powerful and thought-provoking, this collection will draw you in and make you reconsider Canada's colonial legacy. The cover features the art of Kent Monkman, and the interior features work by Joseph Sánchez, a member of the Indian Group of Seven.

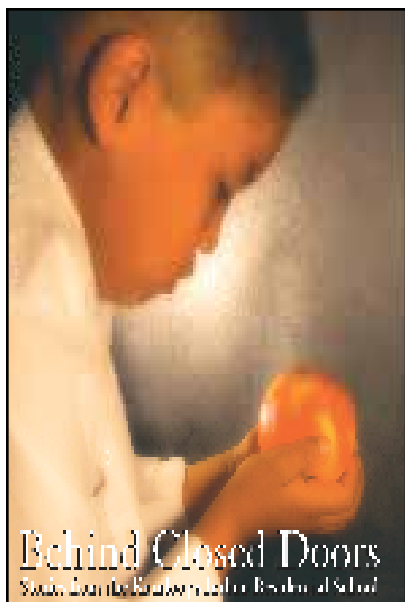
WRITTEN IN NÊHIYAWÊWIN & ENGLISH



**Key words:**

**Poetry / Spoken Word / Reconciliation  
/ Canada / Genocide**





## Behind Closed Doors

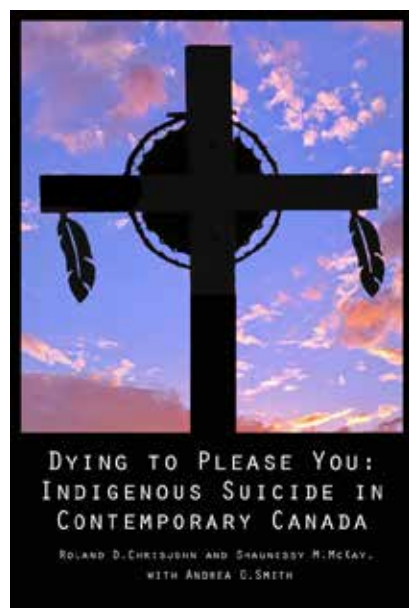
**Secwepemc Cultural Education Society**

9781894778411

\$28.95 CDN | \$28.95 USD

8 x 10 | 240 pages | Paper

Behind Closed Doors features written testimonials from thirty-two individuals who attended the Kamloops Indian Residential School. The school was one of many infamous residential schools that operated from 1893 to 1979. The storytellers remember and share with us their stolen time at the school; many stories are told through courageous tears. This book is about the personal healing journeys of former students of the Kamloops Indians Residential School (KIRS). They agreed to share their stories in the form of a book so their families and communities could learn and understand what happened behind the closed doors of KIRS, and so all Canadians could know the truth about residential schools so that history is never repeated. This book was developed by the Secwepemc Cultural Education Society, under the direction of an advisory group made up of residential school survivors, health care professionals, and community members.



## Dying to Please You: Indigenous Suicide in Canada

**Roland D. Chrisjohn, Shaunessy M. McKay  
with Andrea O. Smith**

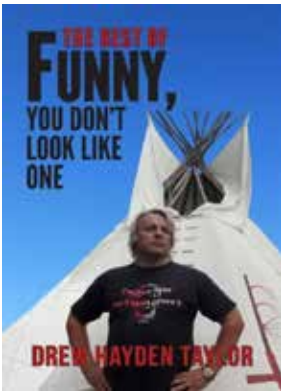
9781926886466

\$32.95 CDN | \$32.95 USD

6 x 9 | 220 pages | Paper

Dying to Please You: Indigenous Suicide in Contemporary Canada offers and in-depth look at the crisis of Indigenous suicide in Canada. It compels us to rethink our definition of suicide and treatment methods, and re-examine the political and primary cause of Indigenous suicide. Written for those who are facing the challenge of unnecessary deaths, of themselves or of others around them, the authors strive to prevent such deaths and for the people involved to reach an understanding of what is really happening. This important book provides the framework of history of, research and theory on, and clear alternatives to Indigenous suicide.

## Selected Adult and YA Backlist



*Humor*

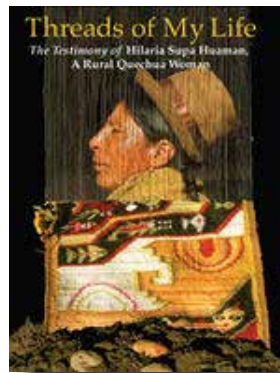
*The Best of Funny,  
You Don't look Like One*

**Drew Hayden Taylor**

9781926886336

\$22.95 CDN | \$22.95 USD

6 x 9 | 246 pages | Paper



*Non- Fiction*

**Threads of my Life**

**Hilaria Supa Hauman**

9781894778220

\$26.95 CDN | \$18.95 USD

8.5 x 11 | 220 pages | Paper



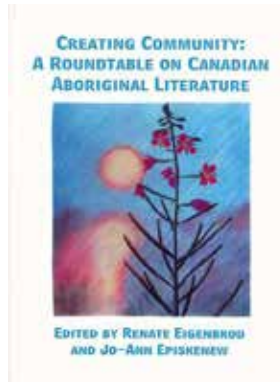
*Science Fiction*

**mitewâcimowina**

9781926886398

\$24.95 CDN | \$24.95 USD

6 x 9 | 240 pages | Paper



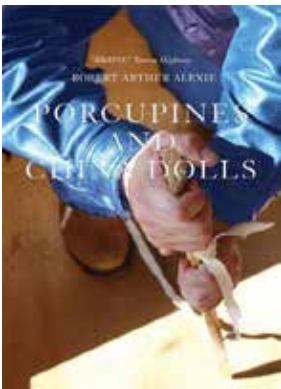
*Literary Criticism*

**Creating Community**

9781894778084

\$22.95 CDN | \$21.95 USD

6 x 9 | 304 pages | Paper



*Fiction*

**Porcupines and China Dolls**

**Robert Alexie**

9781894778688

\$24.95 CAD | \$24.95 USD

6 x 9 | 302 pages | Paper



*Fiction*

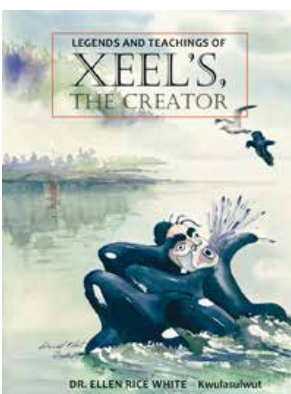
**Midnight Sweatlodge**

**Waubgeshig Rice**

9781926886145

\$16.95 CDN | \$16.95 USD

5 x 7 | 110 pages | Paper



*Legends*

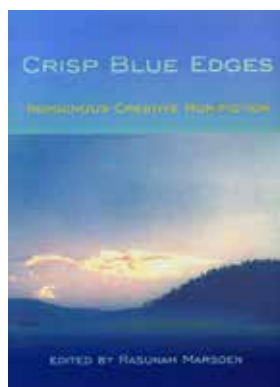
**Xeel's The Creator**

**Dr. Ellen Rice White**

9781926886558

\$19.95 CAD | \$19.95 USD

6 x 9 | 200 pages | Paper



*Literary Criticism*

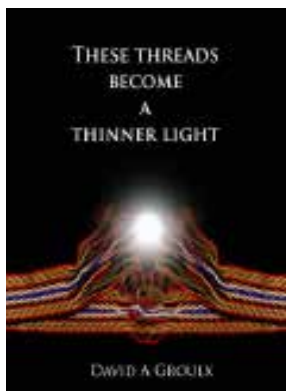
**Crisp Blue Edges**

9781894778589

\$18.95 CDN | \$18.95 USD

6 x 9 | 226 pages | Paper

## Selected Adult and YA Backlist



*Poetry*

### **These Threads Become a Thinner Light**

**David Groulx**

9781926886350

\$14.95 CDN | \$14.95 USD

5 x 4 | 104 pages | Paper



*Fiction*

### **Legacy**

**Waubgeshig Rice**

9781926886343

\$18.95 CDN | \$18.95 USD

6 x 9 | 182 pages | Paper



*Science Fiction*

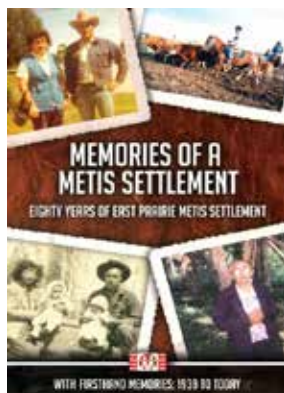
### **The Black Ship**

**Gerry William**

978-1-926886-38-1

\$28.95 CDN | \$28.95 USD

6 x 9 | 402 pages | Paper



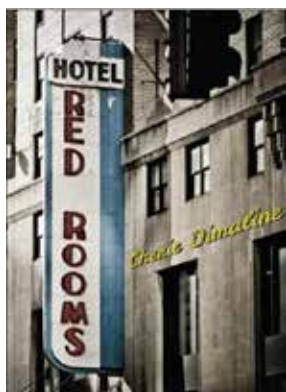
*Non Fiction*

### **Memories of a Metis Settlement**

9781926886503

\$21.95 CDN | \$21.95 USD

5.5 x 8.5 | 252 pages | Paper



*Fiction*

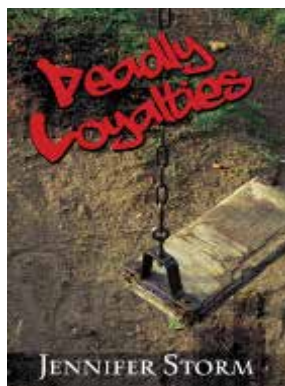
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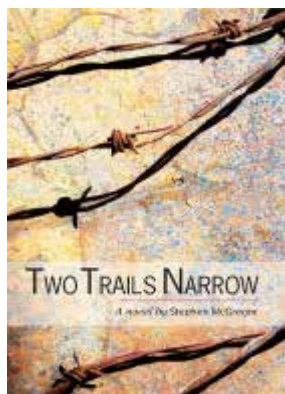
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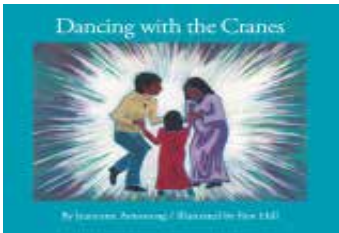
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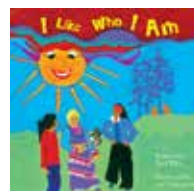
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